

Charioteer Song

Nathaniel Needle

Upbeat Swing $\text{♩} = \text{♩}^{\text{3}}$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music, each with a corresponding line of lyrics. The lyrics are: "Oh Bud-dha rode out from his pa-lace one day where his fa-ther the king kept him out of the way. Did - n't want him to see an - y suff - 'rin' or pain, but Bud - dha made his Char - i - o - teer ex - lain. (He said, 'Channa!') 'Why is that wom - an's face all wrink - led? Why is that wo - man's face all wrink - led? Why is that wom - an's face all wrink - led?' His char-i - o - teer re - plied, 'That's an OLD wom-an with her face all wrink-led, an OLD wo-man with her face all wrink-led, that's an OLD wo-man with her face all wrink - led,' and Bud-dha's eyes o - pened wide. (He said) 'Im -".

Cm Fm Cm Fm Cm Fm

Oh Bud-dha rode out from his pa-lace one day where his fa-ther the king kept him

4 G7 Cm Cm Fm Cm Cdim

out of the way. Did - n't want him to see an - y suff - 'rin' or pain, but

7 G7 Cm

Bud - dha made his Char - i - o - teer ex - lain. (He said, "Channa!") "Why

11 Cm G7

is that wom - an's face all wrink - led? Why is that wo - man's

14 Cm

face all wrink - led? Why is that wom - an's face all wrink - led?" His

17 G7 Cm G7 Cm

char-i - o - teer re - plied, "That's an OLD wom-an with her face all wrink-led, an

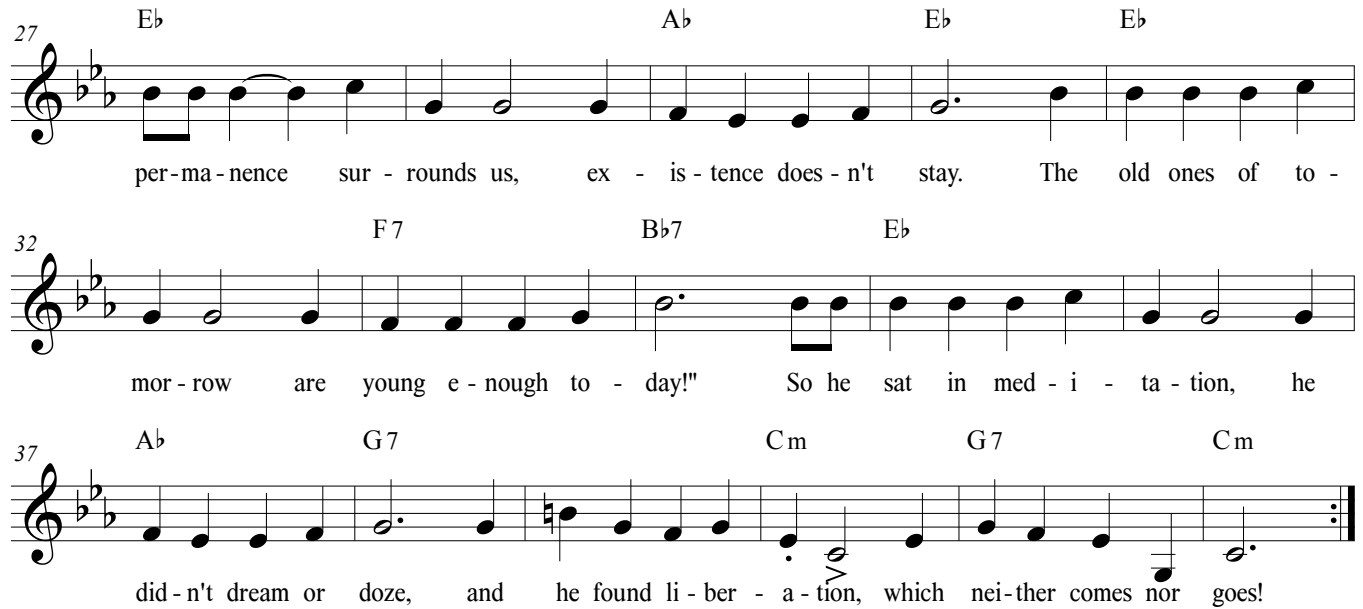
21 G7 Cm

OLD wo-man with her face all wrink-led, that's an OLD wo-man with her

24 G7 C Bb7

face all wrink - led," and Bud-dha's eyes o - pened wide. (He said) "Im -

Charioteer Song



27 $E\flat$ $A\flat$ $E\flat$ $E\flat$
per-ma-nence sur-rounds us, ex-is-tence does-n't stay. The old ones of to -

32 $F7$ $B\flat7$ $E\flat$
mor-row are young e-nough to-day!" So he sat in med-i-ta-tion, he

37 $A\flat$ $G7$ Cm $G7$ Cm
did-n't dream or doze, and he found li-ber-a-tion, which nei-ther comes nor goes!

THE CHARIOTEER SONG

Oh, Buddha rode out from his palace one day
Where his father, the king, kept him out of the way
Didn't want him to see any suffering or pain,
But Buddha made his charioteer explain
He said, "Channa!"

"Why is that woman's face all wrinkled?" (3x)
His charioteer replied,
"That's an OLD woman with her face all wrinkled." (3x)
And Buddha's eyese opened wide!
He said,

"Impermanence surrounds us, existence doesn't stay.
The old ones of tomorrow are young enough today!"
So he sat in meditation, he didn't dream or doze
And he found liberation, which neither comes nor goes.

2nd Verse: Why is that man all pale and sweaty? (1st line)
That's a SICK man all pale and sweaty (3rd line)

2nd Chorus: The sick ones of tomorrow are well enough today! (2nd line)

3rd Verse: Why has that man got sheets around him? (1st line)
That's a DEAD man with sheets around him (3rd line)

3rd Chorus: The dead ones of tomorrow are live enough today! (3rd line)

4th Verse: Who is that man so calm and peaceful? (1st line)
That's a HOLY man so calm and peaceful (3rd line)

4th Chorus: The Buddhas of tomorrow are just like us today! (2nd line)